



JOT THESE DATES ON YOUR

## CALENDAR



**Thurs., Apr. 23 - Luncheon - Fidel Castro. Hotel Astor. 12:30 p.m.**  
Reservations now at OPC. Members: \$4.50. Guests (unlimited number): \$6.00. (See story, p. 3.)

**Fri., Apr. 24 - Pacific-Tokyo Correspondents' Reunion. Cocktails, 6:00 p.m. Dinner, 7:30 p.m.**  
Reservations now at OPC. \$4.00 per person. (See story, p. 3.)

**Tues., Apr. 28 - Annual Meeting of OPC Membership. Election of 1959-60 Club Officers. 7:30 p.m.**  
(See story, this page.)

**Tues., May 5 - Open House - Former Governor of New York Averell Harriman. Cocktails, 6:15 p.m., dinner following.**

Governor Harriman will discuss his recent tour of India.

## Paris Hands Meet Apr. 10

Former Paris correspondents ate French food and reminisced of their experiences in the French capital at the OPC's Paris Correspondents' Reunion on April 10.

OPC Past President *Burnet Hershey* described the Paris correspondents in the 1920s and 1930s; *Vincent Sheehan* the Paris of the 1930s; *John MacVane* and *Wright Bryan*, *Cleveland Plain Dealer*, Liberation Day in 1944; *John Wilhelm* the war-time Scribe Hotel; and *Phil Whitcomb* post-war Paris.

Another former Paris correspondent, *Hillel Bernstein*, won the main door prize, a LIPP watch. *Neil Sullivan* won a leather attache case, given by the French leather industry; *Wright Bryan* won a gallon of *Queene Anne's* Scotch.

*Chanteuse Hildegard* entertained with a group of songs about France, including, of course, "The Last Time I Saw Paris."

The typically French menu was prepared by *Lawrence G. Blochman*.

OPC Vice President *Henry Cassidy* was emcee of the evening (See picture right.)

## OPC May Get Closed Circuit Television

A plan to include closed circuit television in the new "World Press Center" was demonstrated to members of the OPC Building and House Committees this week.

The plan calls for a ten-foot by twelve-foot rear-projection screen to be built into the renovated bar so that overflow crowds in the bar, which will seat seventy-eight persons, can see as well as hear speakers in the dining room.

### National Connections

A similar closed circuit television set-up was recently placed in the National Press Club in Washington and was used by the Army this week to show correspondents missile tests being carried on at Redstone Arsenal in Alabama.

It would also be possible to have Club panel shows with a five-way split screen so that members from various parts of the country could parti-

(Continued on page 2.)

## '59 - '60 OPC OFFICERS TO BE NAMED APR. 28

### ANNUAL MEETING AT 7:30

The OPC will choose its twentieth slate of officers - for the 1959-60 year - at its Annual Meeting on April 28 at the Clubhouse. The meeting will convene at 7:30 p.m.

Active members of the Club will elect a President, three Vice Presidents, a Secretary, a Treasurer and seven members of the Board of Governors from thirty-three nominees. The meeting also will hear reports from 1958-59 officers as well as final reports from committees which served during the year.

### Voting Closes at 8:30

Ballot boxes will be closed at 8:30 p.m. It is expected that results of the election will be announced by midnight.

Last year, out of 1,284 active members, 876 ballots were cast. This year, 1,351 ballots were mailed to active members.

Active members are urged to attend

(Continued on page 3.)



John Wilhelm, Burnet Hershey, Hildegard, Henry Cassidy and Vincent Sheehan at OPC's Paris Correspondents' Reunion on April 10. (See story, column one.)



## YOUNG TAKES SPACE TESTS

*Life's* Warren Young went through the series of tests given to prospective "spacemen" — simulating conditions of space flight — for his "What It's Like to Fly Into Space," April 13 issue.

*Life* filmed one phase of the series, "weightlessness" in an airplane, which was shown on the Ed Sullivan and Doug Edwards shows. The film is now being shown in "News of the Day" and Movie-tonews newsreels. Young also spoke on the Martha Deane, Bill Leonard and Morgan Beatty radio shows last week.

"The Great Challenge," an exhibition of international political cartoons, had its first U.S. showing (Nat'l. Housing Center) in Washington on April 16 during convention of Ass'n. of American Editorial Cartoonists.

Olga Curtis, former INS women's editor, resigned as columnist for Women's News Service to join staff of *Parade*.

Arthur Fletcher bought Worldwide Press Service; he has been executive editor since September 1954.

## CLOSED CIRCUIT TV

(Continued from page 1.)

cipate simultaneously.

John Wilhelm, chairman of the Building Committee, has announced that the drive for funds, to incorporate the present Club headquarters at 35 E. 39th St. and the recently-purchased building at 33 E. 39th St., into the World Press Center will get under way in September. Actual organization of the drive begins next month.

Architectural plans for the World Press Center have been finished and are now under study by both the House and Building Committees; preliminary to making final recommendations to the Board of Governors next week.

They include an enlarged dining room, an enlarged downstairs bar and grill, movement of the kitchen to the dining room floor, installation of new press offices and archives, and a permanent card room.

The Building Committee has also voted to recommend to the Board of Governors that outside press groups be leased separate space, apart from the Club, in the upper floors of the new building.

Committee members are Will Yolen, vice chairman; Jerry Edelberg, Harold Oram, Dick Hartwell, Dick Anderson, Merrill Mueller, Gerald Schroder, Lew Bowen, Robert Conway, Dick de Rochemont, Bill Foster, Ben Grauer, Howard Kany, Chuck Kline, Larry LeSueur, Will Oursler, George Tenney, Frank Wachsmith, William Gray, Pauline Frederick, John Barkham, Pat Lochridge Hartwell and James Sheldon.

## OVERSEAS TICKER

## PARIS

*Waverley Root*, Atlantic Features, was married in Paris on April 9 to Mme. Colette Debenais d'Halluin. Friends gathered to fete the occasion at a reception given by Ed. Taylor, *The Reporter*.

U.S. House of Representatives has passed a bill to make Lucie Noel, fashion director of the European edition of the *N.Y. Herald Tribune*, eligible to become a naturalized U.S. citizen. A native of Russia, she works in Paris and thus is unable to meet American residence requirements for naturalization.

David Schoenbrun, CBS bureau chief, was first American correspondent to receive a private audience at Elysee Palace with President de Gaulle.

Sig Mickelson, CBS vice president and general manager, due in Paris later this month for "skull session" with entire CBS European news staff, en route to European Broadcasting Union session in Stockholm.

Arthur Higbee, UPI bureau chief, recovered after a week in the American Hospital with flu.

Elie Maissi, UPI diplomatic correspondent, on holiday in Israel.

John Parry, UPI, father of a baby girl (already has a girl).

Arthur Reef stopped over in Paris on a European swing for his new public relations enterprise.

Bernard S. Redmont

## SAIGON

Warren Unna, on leave from the *Washington Post and Times Herald* to do a book on neutralism, was here; he took one look at the army and police around Saigon and said, "You couldn't call this place neutral by any stretch of the imagination." He's off to Cambodia and Laos and will be in India and Indonesia for several months.

Ferdinand Kuhn, another *Post* alumnus, visited Saigon and Phnompenh on a swing through the area.

Hamilton Fish Armstrong, editor of *Foreign Affairs*, spent a few weeks here with his wife. Your correspondent accompanied them on a flight to Central Vietnam for a look at the land resettlement sites. They're touring Southeast Asia.

Robert P. Martin, *U.S. News & World Report*, here to investigate the situation.

Joe Nerbonne

## GENEVA

Local correspondents are worrying about hotel rooms for the extra staff

## POLOWETZKY NAMED IN TOKYO

Nathan Polowetzky was named assistant chief of the AP Tokyo bureau. He'll aid bureau chief John Randolph in administering the wire service's affairs in Japan and Korea.

At the same time Shinobu Higashi was named AP membership executive and business manager for the Japanese service.

Polowetzky joined AP in 1944 and has served in London, Prague, the Middle East and Tokyo. He formerly was with the *Newark Star-Ledger* and the *Jersey Journal*.

Higashi has edited the *New Canadian* at Vancouver and the *Manchuria Daily News*.

## WYETH PAINTINGS AT OPC

Twenty-six oil paintings by the American artist and illustrator N.C. Wyeth are on exhibit in the OPC dining room until April 30.

Some of the paintings were commissioned as illustrations for books and were reproduced in *Kidnapped*, by Robert Louis Stevenson; *The Deerslayer* and *The Last of the Mohicans*, by James Fenimore Cooper; *Westward Ho*, by Charles Kingsley; and *Trending Into Maine*, by Kenneth Roberts.

The exhibit was loaned to the Club by Knoedler Galleries, 14 E. 57th St., and was arranged by Joe Ryle of the OPC Arts Committee.

## WORKING ON FORD REPORT

Carl Bakal completed assignments for *McCall's*, *Good Housekeeping* and *Catholic Digest*, now off to Florida, Ohio and Pennsylvania as consultant to gather material for Ford Foundation report on educational TV.

Doris F. and Edward L. Bernays (PR counsel) prepared tomorrow's special *N.Y. Times* Sunday section on "British-American Trade - Basis for Mutual Understanding."

members expected here for the May 11 "pre-Summit" meeting. The influx of special correspondents is expected to equal that of the 1955 Summit meeting.

Loomis Dean, *Life* photographer, in from Paris to hook up with *Time-Life's* Bob Kroon on a "mechanical marvels" picture story in German-Switzerland. William A. Rutherford

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Managing Editor: Barbara J. Bennett.



## PEOPLE & PLACES

NBC News' *Chet Huntley* took a 1959 *Saturday Review* award for "distinguished achievement in the public interest"...*Bernard Sobel's The New Theatre Handbook* published by Crown this week...*Joe Harrow*, reporter for twelve years for *Trade Union Courier*, to city desk - *Charles Raddock* is managing editor...*Jim Flowers* operated on yesterday at Midtown Hospital, 309 E. 49th St.; he'll be there a week.

*Charles Morrow Wilson* in June *Reader's Digest* with feature profile of Senator John L. McClellan and Senate Rackets Committee...*Rex Smith* in Memorial Hospital, 444 E. 68th St...*Dr. Howard A. Rusk*, N.Y. *Times*, to Rome to speak at World Veterans Federation...*Beatrice Schapper*, magazine, article writer, in *Who's Who of American Women*.

*Edith Kermit Roosevelt* doing a weekly syndicated column on politics and international affairs, distributed by the Spadea Syndicate.

*Ben Touster*, treasurer of CARE, on a round-the-world trip...April issue of the *Mayfair* magazine (Canada) contains first of two-part article by *Yvonne Beaudry*, "She Sang with the Sultan's Wives"...*Whit Bassow* making two-week speaking tour of the South and Far West for the Council of Foreign Relations. His subject: "Russia under Khrushchev."

*Louis Bley*, executive associate editor of the *Journal of Commerce*, joined the publicity and public relations department of Young & Rubicam...*Gerald P. Weeren*, U.S. editor of *De Spaarnestad* weekly magazines, on extended visit in The Netherlands, Belgium, Germany and France...Among those aboard BOAC's Britannia flight to Hong Kong inaugurating globe-circling service were *Gerry Wynne* and *John Goette*...*Nanette Kutner* creates and writes "The White House Saga," drama, for NBC production next year.

*Evans F. Houghton* to Cuba to handle press coverage for Fidel Castro on U.S.-Canada trip...*Leon Pearson* back from Argentina and Brazil for NBC...*Fred Kerner* sold three articles to *Maclean's* magazine; one on singer Paul Anka, one on credit cards and one on subsidized publishing...*Leo Lania* (he co-authored *Schildkraut Memoirs* with Joseph Schildkraut just published by Viking Press) to Berlin to write life story of Willy Brandt and history of post-war Berlin for Doubleday.

*Mort Kauffman* to Europe on month's tour leading forty art enthusiasts through London, Amsterdam, Paris and Italy...

*Jack Galub* covering American Society of Travel Agents' meeting in Barbados, BWI; then to other islands on photographic coverage.

## ANNUAL MEETING

(Continued from page 1.)

the meeting although they may previously have voted by mail. A quorum for the transaction of business at the Annual Meeting consists of a minimum of thirty-five active members.

Although only active members in good standing may vote, all Club members are permitted to attend the meeting.

Dinner will be served during the first two hours of the meeting, after which only bar service will be available.

Among reports to be presented to the Annual Meeting will be that of the Constitution Committee, including a proposed revised version of the OPC Constitution. Committee Chairman *John Luter* says that the draft of the revised Constitution is being presented to the membership for comment before formal proposal of changes is made "as it is hoped that the new draft will serve the Club for a number of years."

The new version reduces the length of the Constitution by one-third, simplifies the language, incorporates and solidifies various "patchwork" changes made to the Constitution since its original adoption and introduces various minor changes in a few clauses.

The draft of the proposed version, to be submitted to the Board of Governors for comment on April 22, will then be completed, taking into consideration opinions expressed at the Annual Meeting.

The revised Constitution will be submitted formally for discussion at the Semi-Annual Meeting in October. Within three weeks following the meeting, ballots and a digest of the discussion will be mailed to active members. Two-thirds of the active members must accept the revised Constitution, within a period of time to be set by the Board of Governors, if the revised Constitution is to be adopted.

### ONLY NUMBERED ENVELOPES

Active members voting by mail are again reminded that ONLY ballots mailed in the OFFICIAL NUMBERED ENVELOPES can be counted. Do not use personal envelopes. The By-Laws allow no exception on this point.

If you returned your ballot in other than an official envelope, or if your ballot is lost or mutilated, you may apply for a new ballot up to the hour of the Annual Meeting on April 28 by stating in writing to the Judges of the Election that you have not yet cast a valid ballot.

Election Committee member *George Goodsitt* will be at the Club from 2:00 p.m. on April 28 to assist members in voting. The ballot box is now in the lobby of the Clubhouse.

## Ex-Pacific-Tokyo Men To Meet At Club Apr. 24

Former Pacific correspondents and military PIO's, stationed now in such scattered posts as Washington, D.C., Boston and California, have made reservations for the "Pacific Correspondents Reunion" to be held Friday, April 24, at the OPC.

Frank Hewlett, the former UP correspondent who escaped from Corregidor just before it fell to the Japanese, will head the delegation of Pacific veterans coming up from Washington. *Martin Sheridan*, the *Boston Globe's* war-time correspondent in the Pacific, will lead the Boston contingent. Coming in from California is Commander Robert A. Barracks, another Pacific veteran now stationed at the Naval Missile Center in Point Mugu.

### "Howlin' Mad" Smith, Also

Also expected from California is General Holland M. (Howlin' Mad) Smith who commanded U.S. Marine forces in several of the major campaigns in the Pacific.

Other early reservations: *Bob Considine*, Hearst Headline Service; *Lewis B. Sebring*, former N.Y. *Herald Tribune*; *Frank Tremaine*, vice president of UPI; *Alvin Josephy*, *Time* magazine; *Stan Opatowsky*, N.Y. *Post*; *Otto D. Tolschus*, N.Y. *Times*; *Robert Richards*, Copley Press; *Zander Hollander*, N.Y. *World-Telegram*.

*Merrill Mueller*, NBC commentator and a former Pacific correspondent, will be the moderator for the post-dinner "I Remember When" discussion. The evening's program will start with cocktails at 6:00 p.m., followed by dinner at 7:30 p.m. The dinner is \$4.00. Reservations are required.

## Record Crowd by Tuesday for Castro Luncheon

Reservations for the OPC Fidel Castro luncheon at the Hotel Astor on April 23 had reached 1,100 by Tuesday, a record for Club luncheons. On the guest list are newspapermen from New York and Washington.

Castro will be accompanied at the luncheon by cabinet ministers who are with him on his unofficial U.S. visit.

Prices for the luncheon, at 12:30 p.m. in the main ballroom of the Astor, are \$4.50 for members and \$6.00 for guests. Members are not limited in the number of their guests.

Deadline for cancelling reservations and for seating list additions is 5:00 p.m. Tuesday, April 21. Seating will be determined in order of receipt of reservations.



## AFTER FIFTEEN YEARS - MEMORIES, AND NOW?

by John P. Leacacos

Washington, D.C.

It's now a little over a year since I came home. Fifteen years away - three overseas in the army and twelve roving Europe and the Middle East, plus a tour in the Far East, for the *Cleveland Plain Dealer*.

Barely had I hibernated a while, sold my house in Cleveland and moved down to join our Washington bureau to cover foreign affairs last July when all hell broke loose - and has kept on popping ever since. Iraq and Lebanon. Quemoy and Matsu. Cuba. Berlin, which is still with us.

### That Old Feeling

Like an old warhorse, maybe I neighed a little when the hot headlines started crackling across Page One. But not much. I had covered a good many of the major world stories since the big war. I had not made Russia or China or the Hungarian revolution. When Budapest exploded, I was stuck in Cairo - with my newspaper going on strike one day after the Suez attack began. So I was content to stay put in Washington, watching the double-domes at the fountainhead of free world power.

I'd had enough of guns, gutters and glamor. I wanted, for a time at least, a nice, uneventful, *Saturday Evening Post* normalcy. For, on the whole, this foreign-affairs stuff can be a pretty depressing and lonely business. Between the exciting climaxes and boring anti-climaxes of foreign coverage, what sticks in my mind today is not the so-called big picture - which one can even predict if he knows the background - but the little irk and the illuminating incident.

I remember, for instance, the countless hours waiting in the anterooms of the great, the issue of which, often as not, was some pretentious guff. I remember especially the dear, sweet, unimportant people in thirty lands. The rare glimpses into character in crisis at the top of valor or the bottom of despair. The unashamed tears of two Egyptian servants bidding goodbye to an expelled British correspondent. The fear behind the bravado of a condemned political prisoner. My first midnight ride in guerrilla country in Epirus, rocking down the hairline of safety between mined roads and roadside ambush.

And pointless gab at cocktail parties. And who was to get first crack at the starlet who just gushed into the room. Twenty drinks as par for the day. Being given a hard time by little officials. Being led up the garden path by big

officials. Being soft-soaped by spokesmen. Being almost asphyxiated by a desert Khamsin in Libya and escaping getting knifed in an alley in Fez. Dubiously contemplating the sheep eyeball offered you as the honored guest by the Arab host in Jordan. Putting on the charm act to get past secretaries of big wheels. Refreshed by the shy smile of a railroad porter on a solitary midnight in Germany.

Watching a gunner spray a roadside bush for a hidden Viet Minh in Indo-China. Being a target for wild-fingered snipers in Palestine. Young soldiers loping up a hill in Korea, somewhat faster than the aged reporter at their heels. The sarcastic smile on Nikita Khrushchev's face at the Geneva summit in 1955. How a slick Russian made me stutter with frustration in an argument when I first went over. The pearly evening light on the desert right after sundown in Saudi Arabia. The blinding purity of Athens sun. The pastels of Paris. The sensuous sweep of Rome. The stateliness of London. The music box charm of Berne.

The beery sway of singers in a Munich Hofbrau. The black shadows of nighttime Vienna of "Third Man" days. Streets being washed spanking clean at 3:00 a.m. in Belgrade. The vodka drunks, heads lolling on chests, in Warsaw. Deported American gangsters, greedy for chewing gum, in Naples. Flying bricks in riots and blue-colored water from police hoses. Elevators breaking down - and your appointment six floors up. Strangers walking blocks out of their way to show you the route. The chip-on-the-shoulder porkiness of newly-powerful Arabs.

### Underneath...

Hysteria lurking beneath the apparent reasonableness of special pleaders. Yawns you couldn't stop when stuffed shirts gave you the a-b-c routine. Fish-faces and flannelmouths among the diplomats. Limp fools and arrogant balloons among the politicians. Dreamers and dogooders. Buccaneers and buffoons. Dynamos and nervous nellys. Men with good purpose and hapless practice. Students with bright hopes in their eyes. Dedicated civil servants and dithering bureaucrats. Idealists and idiots. The phlegmatic phiz of a UN official being impassively impartial. The rare wise man, with a serene, level, glance.

Unexpected kindnesses from bloody bastards. Peoples everywhere exercised over who shall inherit the panoply of power from the present superannuated

leaders. Tourists giving you the lowdown after three days in a country. Correspondents writing books after three weeks in a country. The waiter who sang me to sleep (or wakefulness) with his mandolin at night from the hotel across the courtyard from my Rome apartment. Winston Churchill, looking like a kewpie doll. Chancellor Adenauer, looking like the mummy of an Egyptian pharaoh.

The heaping plate of caviar for 80¢ in Teheran and the God-awful mutton grease in Karachi. The soothing cool blanket of Vichy Celestins on your innards the next morning after too many the night before. Girls who look like girls and not of antiseptic sex. Mimosa on a hillside in Florence. The wine-dark Aegean Sea when the sun hits through a dust-cloud. The double lamb chops *pre sale* in Paris. The spaghetti *al Moro* in Rome. The spinach pastry in Piraeus. The soft-boiled eggs, served shelled but whole, in Berlin. The aging prostitute pounding the bricks near my Paris hotel who wanted me to have tea with her mother.

### A Magnificent Epoch

The eerie shrill of air raid sirens at night in a city under attack. Noble words and mealy-mouthed phrases. The stillness of old churches. The bubbling of strollers in the piazzas at dusk. The spangled blaze of the tropical night sky. The hiss of the spume and murmur of waves on Malayan beaches. The deadly silence an instant after a shot from the dark in Kuala Lumpur. The nervousness of rides along EOKA-lurking Cyprus roads. The hoked-up theatrics of some foreign correspondence, not excluding my own. The awesome flight of missiles against the stars. A truly magnificent epoch. Maybe one of these days I'll get back in it... (John P. Leacacos is at present assigned to the Washington bureau of the *Cleveland Plain Dealer*.)



LEACACOS



## Congress Considering Protection of News Sources

Protection of news sources is the substance of an editorial placed in the April 8 *Congressional Record* by Sen. Kenneth B. Keating of New York.

Sen. Keating, in introducing the editorial which was written by Eric Wentworth for the Pulitzer Prize-winning *Medford (Ore.) Mail Tribune*, told the U.S. Senate: "(The bill), which I introduced in behalf of Senator (Hubert) Humphrey and myself, would give explicit Federal recognition to the news reporters' privilege not to disclose the source of confidential information. It is premised on the assumption supported in the editorial that it is 'sound public policy to sanction that privilege by statute.' ...I commend this editorial to the attention of all Senators..."

The editorial is as follows:

### "PROTECTION OF SOURCES

"A possible first step toward a law guaranteeing Oregon newsmen the right to protect confidential news sources has been taken this week.

### Guild Requesting Law

"The Portland Newspaper Guild voted Tuesday night to ask the State legislature for such a law. As proposed by the guild, it would apply to newspaper and press association reporters, radio and television reporters, and newsmen from other publications.

"Twelve States, according to the guild, already have such laws.

"Why does the guild — and many other reporters — want such a law?

"Some news stories, often important ones, must be gotten the hard way — by going beyond those facts public officials or other news sources want people to know.

### Basis is Confidence

"In accomplishing this the reporter relies on confidential sources — individuals willing to give him the facts he needs, or at least, valuable tips, but who are unwilling to be mentioned or quoted in the story when it is published.

"The reporters give them his word he will not reveal his source. He knows how important this trust can be to his helpers — often their jobs are in danger if it becomes known they gave him certain facts, even though the public has every right to know those facts.

"After confirming the facts and perhaps adding others, the reporter writes the story. He refers to his contacts as informed sources, or by some other nonrevealing phrase. Next time, these contacts will be ready to help him again.

"If in providing the public with information it is found necessary on some occasions to protect news sources, then such protection being a guarantee of public knowledge, should itself be guaranteed by law.

"But this has not been the case recently in New York State. New York has no such law. A *N.Y. Herald Tribune* columnist, called as a witness in a civil suit, has been found in contempt of court for refusing to name a confidential news source. This finding was upheld by the U.S. Court of Appeals. The case now appears headed for the U.S. Supreme Court.

### Absence of Statute

"'We find no reason,' the appellate court said in its opinion, 'to depart from the precedents, Federal and State, refusing to recognize such a privilege in the absence of a statute creating one.'

"Should the Supreme Court either uphold or decline to review the appellate court's opinion, a twofold threat is created.

"The first is that the precedent will extend to other cases, and may even reach beyond the courts to legislative investigations.

"Second, and more important, news sources will begin to run dry, still trusting the reporter but fearful of later implication. The more important or controversial the story at stake, the more likely this would be to occur.

### Right to Know

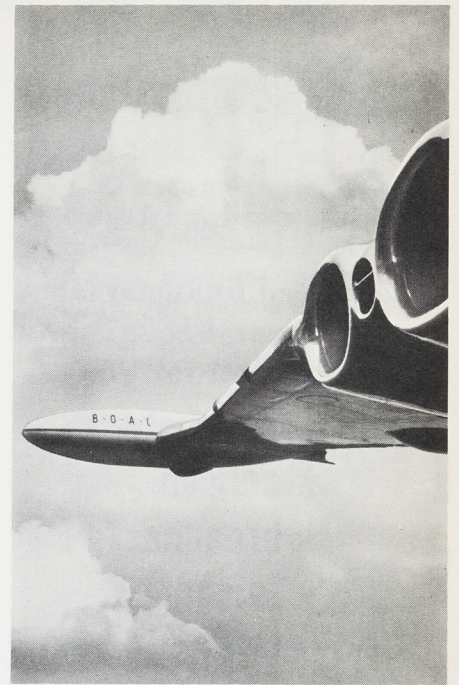
"Unless reporters can track down these stories and relay them to their readers, the public's right to know is violated.

"Such a law creates a basic conflict. One side is the reporter and his source. On the other is the right of a court to elicit all the facts of a case in the pursuit of justice.

"But there is precedent for such privilege. Doctors and ministers, for instance, cannot be compelled to reveal information given them in confidence. In the case of reporters, there is the added fact, that protection of the confidential sources is a protection of the people's right to know. As such, we believe it would be sound public policy to sanction that privilege by statute.

"Situations where such a law would come into play are not common, but they are sufficiently frequent to justify affirmative action by the legislature.

"It is a right of the people — a right to information — which is at issue. — E.W."



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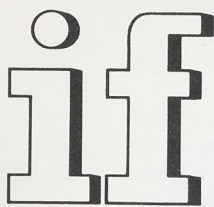
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## Study Fellowships and Grants Available to Newsmen

by Lawrence Stessin

Newspapermen who want to substitute the hubbub of daily deadlines for a period of study, research and contemplation are finding that such peaceful pursuits need not be delayed until retirement.

Foundations which annually distribute over half a billion dollars a year in grants, fellowship and scholarships for scientific and cultural projects are increasing their allotments for journalistic studies.

Until recently, the Nieman Fellowships, founded in 1938, have provided the major outlet for working newsmen interested in spending a year of specialized study in a University setting.

### Twenty Grants

Among the more ambitious programs now open to newsmen is one sponsored by the Fund for Adult Education. It offers approximately twenty grants for study and training in the field of mass media. The FAE is an independent organization established by the Ford Foundation. The general objective of the Fund in offering these grants "is a broadening and betterment of the contribution of the mass media to liberal education for adults."

The mass media fellowships are open to writers, editors, reporters on magazines, newspapers, radio stations and TV, either commercial or educational. Faculty members of journalism and other university or college departments directly concerned with mass communications can also apply.

The financial support given to individuals under this program has no set figures. Each application will be considered in terms of the individual's needs for the period of study. There are no minimum or maximum amounts. To qualify, each applicant must propose some facet of study or experience in the field of mass communications. This may include travel or it may encompass residence at a university or some other educational organization. It may combine elements of both. The limitations on the project are: (1) that the program of study be confined to the continental U.S., (2) that the program be not less than three nor more than twelve months.

OPC members who want further information may contact The Fund for Adult Education, 200 Bloomingdale Rd., White Plains, N.Y.

Another series of fellowships for carrying grants of \$5,000 each for study abroad are offered.

Applicants must have had five years of experience with daily newspapers

or press associations and must regard journalism as a continuing career. They also must be sponsored by the leading executives of both editorial and business departments of their papers or press associations.

### Reid Foundation

Those who apply must furnish a summary of their journalistic and educational background and must provide a clear statement outlining their reasons for wanting to study a given nation or area. Study projects, according to the Reid Foundation, will be considered for areas involving Europe, South and Central America, the Far East, Africa or the Near East. Deadline for application: Oct. 1, 1959. Address: Wilbur Forrest, Reid Foundation, 230 W. 41 St., New York 36, N.Y.

American newsmen who would like to study the operations of the British press can try for the "Newspaper Exchange Program" of the Int'l. Press Institute.

Under this program the winning applicant is assigned to an English newspaper for three months. While he is given no assignment and is not considered a staff man he is encouraged to accompany British journalists on their rounds, sit in on editorial conferences and join the copy desk as an observer. This exchange requires that the American newspaper grant the successful applicant a paid leave of absence. Fare and per diems are provided by the Int'l. Press Institute. Address: Mr. John Harris, The News, Hutchinson, Kansas.

### Inter-American Press Ass'n.

The Inter-American Press Ass'n. is the sponsor of a scholarship fund which permits newsmen to study for a year at a Latin American university. Last year eleven journalists were selected. Applications and information are available at Inter-American Press Ass'n. Scholarship Fund, Inc., 22 E. 60 St., New York 22, N.Y.

Another Latin American scholarship but confined to study at the School of Journalism of Central University, Caracas, Venezuela, is now available as a result of a special grant by the U.S. government. An award covers transportation, maintenance and tuition for an academic year. For more information write to Institute of Int'l. Education, 1 E. 67 St., New York 21, N.Y.

Also available is the Council on Foreign Relations fellowship. Applications and requests for information may be addressed to Joseph Barber, Council on Foreign Relations, 58 E. 68th St., New York 21.



## PLACEMENT

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*Ted Schoening, Chairman*

### NEW MEMBER

The Chairman of the Admissions Committee announces the election to membership of the following candidate:

### ACTIVE

*Frances Langford - free-lance.*

*Jimmy O'Neill writing scripts for "Hudson Bay," filmed TV series produced by United Artists Corp. - they start shooting in Canada first of May.*

## National Constructors Association

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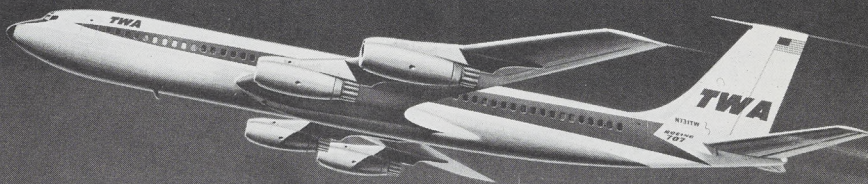
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